

## Curriculum Vitae: Edward (Ted) Bishop

Department of English and Film Studies  
University of Alberta  
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Canada

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### EDUCATION

1978 PhD Queen's University, Kingston, Ontario  
1974 MA Queen's University, Kingston, Ontario  
1972 BA (Hon.) University of Alberta, Edmonton, Alberta

### EMPLOYMENT

2018 – Professor Emeritus  
1997- 2018 Full Professor, University of Alberta  
1990-96 Associate Professor, University of Alberta  
1985-90 Assistant Professor, University of Alberta  
1984-85 Mactaggart Fellow, University of Alberta  
1981-84 SSHRC Postdoctoral Fellow, University of Alberta  
1979-81 Sessional Instructor, University of Alberta  
1978-79 Researcher for George Whalley, and Tutor to Prince  
Norihito Mikasa of Japan, Queen's University

### PUBLICATIONS

#### Books and monographs:

*The Social Life of Ink: Culture, Wonder, and our Relationship with the Written Word*. Penguin / Viking, 2014, 377 pp. + v; rpt Penguin Random House paperback, American edition, 2017.

*Riding with Rilke: Reflections on Motorcycles and Books*. Toronto: Penguin /Viking, 2005; Norton 2006, 261 pp.

Virginia Woolf's *Jacob's Room*. Edited with introduction and notes. Oxford: Shakespeare Head Press, 2004.

*Virginia Woolf's Jacob's Room: the Holograph Draft*. Edited with introduction and notes. New York: Pace UP, 1998. xxix + 293 pp.

*The Bloomsbury Group, Dictionary of Literary Biography Documents Series*, vol. 10. Detroit and London: Gale Research Inc, 1992. xiv + 290 pp.

*Virginia Woolf*. London: Macmillan. 1991. ix + 144 pp.

*A Virginia Woolf Chronology*. London: Macmillan, 1989. xvii + 268 pp.

### **Invited Chapters in Books:**

“Getting a Hold on Haddock: Virginia Woolf’s Inks,” in *Virginia Woolf and the World of Books*. Liverpool: University of Liverpool, 2018. 1 - 19.

“The Sunwise Turn and the Social Space of the Bookstore,” in *The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century*. Ed. Huw Osborne. London: Ashgate, 2015. 31 - 64.

“Bibliographic Approaches to Virginia Woolf.” *Palgrave Advances in Virginia Woolf Studies*. Ed. Anna Snaith. London: Palgrave, 2007. 125-142.

“Just a Touch.” *What I Meant to Say: The Private Lives of Men*. Ed. Ian Brown. Toronto: Thomas Allen, 2005. 149 – 161.

“Elegant Eyesore: The View from the Mac.” *Edmonton on Location: River City Chronicles*. Ed. Heather Zwicker. Edmonton: NeWest Press, 2005. 43 – 53.

“Perpetuating Joyce.” *Marketing the Author: Authorial Personae, Narrative Selves and Self Fashioning, 1880-1930*. Ed. Marysa Demoor. London: Palgrave, 2004. 184-206.

“The Motorcycle and the Archive.” *Word Carving: The Craft of Literary Journalism*. Ed. Ian Pearson and Moira Farr. Banff: Banff Centre Press, 2003. 105 – 135.

“The Alfa and the Avant-texte.” *Editing and Interpreting Virginia Woolf*. Ed. James Haule. London: Palgrave, 2002. 139 – 157.

“From Frass to Foucault: Mediations of the Archive.” *Virginia Woolf Out of Bounds: Selected Papers from Tenth Annual Conference on Virginia Woolf*. Ed. Jessica Berman and Jane Goldman. New York: Pace UP, 2001. 52 – 58.

“To the Lighthouse and the Publishing Practices of Virginia Woolf.” *Approaches to Teaching Woolf’s “To the Lighthouse”*. Ed. Beth Rigel Daugherty and Mary Beth Pringle. New York: The Modern Language Association of America, 2001. 136 - 41.

“From Typography to *TIME*: Producing Virginia Woolf.” *Proceedings of the 1995 Virginia Woolf Conference*. New York: Pace UP, 1996. 50 - 63.

“Re: Producing Modernism – the Little Magazines.” *Modernist Writers and the Marketplace*. London: Macmillan, 1996. 287 - 319.

### **Refereed Articles:**

“Alcohol was a Factor,” *Cycle Canada*, August 2015, 36 – 39, + three photographs.

"The Intimacy of Ink," *The National Post*, 8 Dec. 2014.

<http://arts.nationalpost.com/2014/12/08/ted-bishop-the-intimacy-of-ink/>

"Bit Rot and Cultural Memory," *The National Post*, 9 Dec. 2014.

<http://arts.nationalpost.com/2014/12/09/ted-bishop-bit-rot-and-cultural-memory/>

"Canadian Ink," *The National Post*, 10 Dec. 2014. <http://arts.nationalpost.com/2014/12/10/ted-bishop-canadian-ink/>

"On the Trail of Ink," *The National Post*, 11 Dec. 2014.

<http://news.nationalpost.com/2014/12/11/ted-bishop-on-the-trail-of-ink/>

“Tempo Giusto: The Art of the Slow Ride,” *Publications of the Bavarian American Academy* vol. 15 (Winter 2013) 81 – 88.

Introduction to Lawrence Hill, *Dear Sir, I Intend to Burn Your Book* (University of Alberta Press, 2013) xiii – xviii.

“Edith and Frank,” *Geist*, 3 pages, Winter 2011.

“Sluffing off an Avalanche,” *Edmonton Journal, Vancouver Sun*, 1 page, 22 January 2011.

“Strange Tales from the Catwalk,” *Edmonton Journal, Montreal Gazette, Regina Leader*, 1 page, 3 April 2011.

“Living with the Kindle,” *Alberta Views*, 1 page, April 2010, 25.

“*Tempo Giusto*: In Praise of the Slow Ride,” *Cycle Canada*, May 2010, 32 – 36.

Jilleen Kosko, Terry P. Klassen, Ted Bishop, Lisa Hartling. “Evidence-based medicine and the anecdote: Uneasy bedfellows or ideal couple?” *Paediatrics and Child Health: The Journal of the Canadian Paediatric Society*, 11.10 (December 2006): 665-668.

Richard W. Oram and Edward L. Bishop, “The Sweet Smell of Provenance.” *The Chronicle of Higher Education*, 30 September 2005, B 18-19.

“Archiving ‘Archive.’” (with Michael O’Driscoll) *English Studies in Canada* 30.1 (March 2004): 1-16.

“Seshat, Goddess of the Archive,” *Virginia Woolf Miscellany* 65 (Spring 2004): 5-6.

“Mind the Gap: the Spaces in *Jacob’s Room*.” *Woolf Studies Annual* 10 (2004): 31 – 49.

- “The Motorcycle and the Archive.” *Enroute* magazine. April 2003: 83-85.
- “The Hawkman of Kandahar.” *Prairie Fire*. 24.2 (Summer 2003): 94-103.
- “Riding with Rilke” (excerpt) *Alberta Views* 5.6 (Nov.- Dec. 2002):24-25.
- “Crash.” *Cycle Canada* (July 2001): 65 – 72.
- “Homing Instinct.” *Cycle Canada* (Sept./Oct. 1999): 34-39.
- “Plastic is Passé.” *The Globe and Mail* (27 September, 1999): A24.
- “The Garbled History of the First-edition *Ulysses*.” *Joyce Studies Annual 1998*: 3-36.
- “Monster Down the Middle.” *Cycle Canada* 26.6 (June 1996): 30-38.
- “Re: Covering *Ulysses*.” *Joyce Studies Annual 1994*: 22-55.
- “The Subject in *Jacob's Room*.” *Modern Fiction Studies* 38 (1992): 147-175.
- “Metaphor and the Subversive Process of Virginia Woolf's Essays.” *Style* 21.4 (1987): 573-588.
- “The Shaping of *Jacob's Room*.” *Twentieth Century Literature* 32.1 (1986): 115-135.
- "Writing, Speech, and Silence in Mrs. Dalloway." *English Studies in Canada* 12.4 (1986): 397-423.
- "Pursuing 'It' Through *Kew Gardens*." *Studies in Short Fiction* 19.3 (1982): 269-76.
- "Toward the Far Side of Language: Virginia Woolf's *The Voyage Out*." *Twentieth Century Literature* 27.4 (1981): 343-361.

### **Reviews, Encyclopedia and Catalogue Entries:**

“A Ride in the Dark,” review of Lorrie Jorgensen, *First Gear: A Motorcycle Memoir* in *Literary Review of Canada* 24.3 (April 2016), p. 11.

Patrick Collier, *Modernism on Fleet Street* (Burlington: Ashgate, 2006), *SHARP Newsletter*, Spring 2009.

“Exploring the Spiritual Side,” review of *Explorers of the Infinite* by Maria Coffey. *Edmonton Journal*, 27 July 2008, B8.

Melba Cuddy-Keane, *Virginia Woolf, the Intellectual, and the Public Sphere*. *University of Toronto Quarterly* 76.1 (Winter 2007): 507-509.

“Book History.” *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden. Baltimore: Johns Hopkins UP, 2005. 131- 136.

“The Sunwise Turn: the Modern Book Shop.” *Make It New: The Rise of Modernism*, ed. Kurt Heinzelman. Austin: Harry Ransom Humanities Research Center, 2003. 124-26.

“*Material Modernism: the Politics of the Page* by George Bornstein” (Cambridge: Cambridge University Press, 2001). *Woolf Studies Annual*, 2003. 288-291.

“Institutions of Modernism.” Review article of Lawrence Rainey’s *Institutions of Modernism*. *Modern Philology* 99.3 (February 2002): 485-489.

### Reprints:

*INK: Culture, Wonder, and our Relationship with the Written Word*. Penguin Random House, paperback and American edition, 2017.

*Virginia Woolf’s Jacob’s Room: the Holograph Draft*. Edited with introduction and notes. New York: Pace UP, 2010. xxix + 293 pp. (re-issued in paperback)

“The Subject in Jacob’s Room,” in Maren Linett, ed., *Virginia Woolf: an MFS Reader* [essays on Woolf from the 50-year history of *Modern Fiction Studies*] (John’s Hopkins Press, 2009). 137 – 170.

“Mind the Gap,” in Virginia Woolf, *Jacob’s Room*, Norton Critical Edition, 2007, 303 – 316.

*Riding with Rilke: Reflections on Motorcycles and Books*, rpt. W. W. Norton, September 2006 / 2007 (hardcover / softcover U.S. edition), 261 pp.

*Riding with Rilke: Reflections on Motorcycles and Books*, rpt. Penguin, May 2006, 261 pp. (paperback).

“ ‘It’s not the hardware, it’s the history’: the Harris Vincent Gallery,” on-line *International Journal of Motorcycle Studies*, July 2006 [1,473 words]

“My Day with D.H. [Lawrence],” *Globe and Mail*, 7 Sept. 2005, R14, 12 [1,620 words]

“Readers, riders, and shooters,” *University Affairs*, January 2006, 23 -25. [1,562 words]

“Writing, Speech, and Silence in *Mrs. Dalloway*.” Rpt. in *Critical Assessments of Writers in English*. London: Helm Information Publishers, 1993.

“Pursuing ‘It’ Through *Kew Gardens*.” Rpt. in *The Short Stories of Virginia Woolf*. Ed. Dean Baldwin. New York: Twayne, 1988: 109-117.

“Toward the Far Side of Language: Virginia Woolf’s *The Voyage Out*.” Rpt. in *Modern Critical Views of Virginia Woolf*. Ed. Harold Bloom. New York: Chelsea House, 1986: 153-168.

“A Monster Tour,” *Rider*, March 1998: 58-61.

### **Conference Presentations and Invited Lectures:**

#### **2017**

“Getting a Hold on Haddock: Virginia Woolf’s Inks,” opening plenary address for “Virginia Woolf and the World of Books,” International Virginia Woolf Conference, Reading UK, June 2017.

#### **2016**

“From Parchment to Screens: Writing the Self in the Digital Age,” Ismaili Centre, Burnaby BC, 9 September 2016.

“Parchment, Pixels, and Identity: the Place of Ink in the Digital Age,” Plenary Address, Canadian Bibliographic Society, Calgary, 31 May 2016.

“On Killing Fluffy Kittens, and Other Delights,” for *The Gateway*, University of Alberta newspaper, 24 May 2016.

“From Gall Nuts to Ball Points, The Social Life of Ink,” Word on the Lake Writer’s Festival, Salmon Arm B.C., 22 May 2016.

“Ink in Arabic and Persian Manuscripts,” workshop, Aga Khan Centre, Toronto, 29 February 2016.

“From Tashkent to Toronto, from Parchment to Screens: Writing the Self in the Digital Age,” Ismaili Centre and University of Toronto’s Pontifical Institute, Toronto, 27 February 2016.

#### **2015**

“The Cultural Life of Ink,” invited talks to staff at the Harry Ransom Center, Austin TX, 13, 15 November 2015.

"My (Rocky) Road to (Comparative) Success," Spruce Grove Public Library, 30 September 2015.

"Bombers and Ballpoints," Royal Military College, Kingston, 28 September 2015.

Word On The Street, invited reading, Toronto Harbourfront, 27 September 2015.

Word On The Street, invited reading, Saskatoon, 20 September 2015.

Finalists' Panel, Edmonton Public Library, Readers' Choice Awards, 13 July 2015.

"Kill the Fluffy Kittens, Kill! Kill!" invited lecture to JustWrite, Edmonton, 26 June 2015.

"Ink and the Archive," invited lecture, Alberta Archives, Edmonton, 24 June 2015.

Bloomsday Reading, invited panelist, CKUA radio, Edmonton, 16 June 2015.

Reading, McNally Robinson Bookstore, Saskatoon, reading, 30 March 2015.

Ink Workshop, McNally Robinson Bookstore, Winnipeg, Community Classroom, 28 March 2015.

Reading, Upper Crust Café, MacEwan University reading series, with Kevin Chong and Connie Gault, 26 March 2015.

"Ink Binds Us," invited lecture to Creative Mornings, Edmonton, 20 March 2015.

Reading, Woodcroft Library, reading 19 March 2015.

Reading, Chapters Bookstore on Robson St., Vancouver, 19 February 2015.

Reading, University of Victoria, 17 February 2015.

Travel Writing Workshop, Canadian Authors' Association, 31 January 2015.

"Dreaming in Ink," invited lecture, Canadian Authors' Association, 30 January 2015.

## **2014**

"A Night of Ink" at [Edmonton's Artist Book and Zine Fair](#), SNAP Gallery, Edmonton, 13 December 2014.

"A Lot of Gall," presentation for Banff Centre Press, 19 July 2014.

Reading, Creative Nonfiction Collective Cabaret, Loft 112, Calgary, 22 November 2014

"Sex and the Semicolon," a lecture for the Canada-wide Long Night Against Procrastination, U of A, 7 November, 5:00 a.m.

"A Lot of Gall: Ink from the Dead Sea Scrolls to the Digital Age," Scholarly and Creative Expo, Okanagan College, Kelowna, 5 November 2014.

Featured Reading, Edmonton LitFest, Stanley Milner Library, Edmonton, 22 October 2014.

"A galling lecture on ink," for the Legal Forum, Mayfair Club, Edmonton, 16 October 2014.

First reading from *The Social Life of Ink*, and workshop on writing narrative nonfiction, Calgary WordFest, 14 October 2014.

Word on the Square: reading and conversation with Michael Hingston, novelist and Edmonton Journal books editor, Sir Winston Churchill Square, Edmonton, 7 October 2014.

Moderator for “E versus Paper: The Turning Points,” panel with Gerald Beasley, Marry Bennett, and Janice Sundar at the PAGESIV conference, Edmonton Public Library, 3 October 2014.

### 2013

“On Writing *Riding with Rilke*,” invited lecture, Ponoka Public Library, Alberta Culture Days, 28 September 2013.

“The Cultural Life of Ink,” Alumni Lecture, Most Popular Professor Award, 12 April 2013.

“Crush my gall nuts baby and I’ll stay with you til the end of time,” invited presentation, Edmonton’s Nerd Nite, 11 April 2013.

“The Cultural Life of Ink,” invited plenary lecture, Trent University. 8 April 2013.

### 2012

“Tempo Giusto: The Art of the Slow Ride,” invited plenary lecture, “Cultures of Mobility Conference,” Bavarian-American Academy, Munich Germany, 6 July 2012.

“Tracking the Ballpoint,” Harry Ransom Research Center, Austin TX, 26 June 2012.

“Creative Nonfiction and the Craft of Travel Writing,” talk to writing students at Victoria School for the Arts, Edmonton, 11 April 2012.

“The Social Life of Ink” for The Broadus Lectures: an invited series of one-hour lectures on three pivotal moments in the cultural history of ink, 13, 15, 16 March 2012, University of Alberta:

“From Bomber Crews to the Bourne Identity: The Ballpoint Pen as an Instrument of War”

“Power, Passion, and Smoke: Ming Dynasty Inksticks”

“Samarkand, Islam, and the Erotics of Ink”

“The Printshop at the Edge of the World,” featured reading at fundraiser for Shree Mangal Dvip Boarding School in Nepal, Blue Chair restaurant, Edmonton, 1 March 2012.

“The Signature and the Self: the Identity of Ink,” plenary lecture, Reading Identity, Inside/Out conference, MacEwan University, 1 February 2012.

Workshop with Literary Journalism program, Banff Centre; reading with Charlotte Gill, 19 and 20 July 2012.



“Tempo Giusto: The Art of the Slow Ride,” Cultures of Mobility Conference, Bavarian-American Academy, Munich, Germany, 6 July 2012.

“Tracking the Ballpoint,” Harry Ransom Research Center, Austin TX, 26 June 2012.

“Middlebrow Goes Motorcycling: Narrative Nonfiction From Magazine to Book,” Advance Research Seminar, Ottawa, 25 May 2012.

“The Social Life of Ink,” an invited series of one-hour lectures on three pivotal moments in the cultural history of ink, 13, 15, 16 March 2012, University of Alberta:

“From Bomber Crews to the Bourne Identity: The Ballpoint Pen as an Instrument of War”

“Power, Passion, and Smoke: Ming Dynasty Inksticks”

“Samarkand, Islam, and the Erotics of Ink”

Introduction to Lawrence Hill, “*Dear Sir I Intend to Burn Your Book*,” Kriesel lecture, 17 April 2012 (University of Alberta Press, 2013).

“Creative Nonfiction and the Craft of Travel Writing,” talk to writing students at Victoria School for the Arts, Edmonton, 11 April 2012.

“The Printshop at the Edge of the World,” featured reading at fundraiser for Shree Mangal Dvip Boarding School in Nepal, Blue Chair restaurant, Edmonton 1 March 2012.

## **2011**

Introduction for Edmonton’s Litfest Gala, for prizewinners Stevie Cameron, Ross King, Merrily Weisbord, George Sipos, Charles Foran, 20 October 2011.

“The Rise and Fall of the Sunwise Turn,” Toronto Conference on the Book, 16 October 2011.

## **2010**

Moderator, “Nobel Night,” with Orhan Pamuk, Ernesto Cardenal, Derek Walcott, Edmonton’s Festival of Ideas, November 2010.

“On “Riding with Rilke,” Alberta Arts Week invited readings Grand Prairie; Woodcroft Library, Edmonton September 2010.

## **2009**

“The Flight of the Reynolds Rocket,” the ARTery, Edmonton, 10 December 2009.

“Is Tolstoy better than Morphine?” for Arts & Humanities in Health & Medicine Program, 9 October 2009.

Life Writing panel with Rudy Wiebe and Caterina Edwards for Arts Alberta Days, St. Albert Public Library, 19 September 2009.

“Reading the Ward,” panel presentation with Dr. Steven Aung and Dr. Ted Blodgett on healing and the arts, University Hospital, Edmonton, 18 Sept. 2009.

“Smoke, Passion, and Power: The Inksticks of Anhui,” SHARP (Society for the History of Authorship, Reading, and Publishing) Conference, Toronto ON, 26 June 2009.

“Riding with Rilke,” featured reading, Tynda Motorcycle Rally, Eugene OR, 30 May 2009.

“The Kindle and the End of Books,” invited panel presentation The Writers’ Union of Canada Conference, Calgary AB, 22 May 2009.

“Zen and the Art of Motorcycle Book Production and Promo invited plenary speaker, Book Publishers Association of Alberta Awards Gala, Edmonton AB, 8 May 2009.

## 2008

“Travels in Ink,” invited lecture to Professors Emeriti, University of Alberta, 8 December 2008.

“Catwalk,” invited reading, Nonfiction Cabaret, Carrot Café, Edmonton, 7 December 2008.

“Access, and a Warm, Well-Lighted Place,” invited lecture to Edmonton Public Library Gala, 6 December 2008.

“Modernism and the Material Text: Virginia Woolf’s *Jacob’s Room*,” invited lecture, University of Nanjing, 27 November 2008.

Riding with Rilke: a New Perspective on Research Methodology, invited lecture, Shanghai Jiaotong University, 4 November 2008.

*Riding with Rilke*,” nine invited readings at Edmonton Public Libraries, September – October 2008.

“The Garden of Forking Paths,” invited lecture on research and creative writing, for Canadian Authors’ Association Conference, 5 July 2008, with James Rout of the Banff Centre.

“Riding with Rilke,” featured speaker, International Travellers Motorcycle Rally, Nelson BC, 26 July 2008.

“The Birth of the Blurb,” International James Joyce Symposium, Tours, France, 18 June 2008.

“From Bomber Crews to the Bourne Identity: the Ballpoint Pen as Instrument of War,” invited plenary speaker, McGill University graduate student conference on “Writing War: Literary Explorations of Conflict,” 29 March 2008.

“Storytelling as a communication tool for parents of children with croup presenting to the Pediatric Emergency Department,” with Lisa Hartling, Shannon Scott, Terry Klassan, Canadian Cochrane Symposium, March 2008.

“Zen and the Art of Motorcycle Book Promotion,” (short version) invited lecture, Canadian Literature Centre, University of Alberta, 27 February 2008.

“Espionage, Intrigue, and Extortion: the Making of the Ballpoint Pen,” (extended version) invited lecture, Humanities Research Group, University of Windsor, 25 January 2008.

“Zen and the Art of Motorcycle Book Promotion,” (extended version) invited lecture, Leddy Library, University of Windsor 24 January 2008.

## **2007**

“Espionage, Intrigue, and Extortion: the Making of the Ballpoint Pen,” invited lecture, St. Francis Xavier University, 29 November 2007; invited lecture, Dalhousie University, 30 November 2007.

“Riding with Rilke,” invited Canada Council funded reading, Keshen Goodman Public Library, Halifax NS, 28 November 2007.

“Biro, Bich, and the World-Domination of the Ballpoint.” SHARP (Society for the History of Authorship, Reading and Publishing), Minneapolis, 13 July 2007.

“Pursuing the Paratext, Re:Covering *Ulysses*.” International James Joyce Symposium, Austin TX, 15 June 2007.

“Ride that Book.” roundtable presentation on publishing and motorcycles, Popular Culture Association Conference, Boston, April 2007.

## **2006**

“The Archival Jolt.” Invited plenary speaker, Canadian Association of Archivists, Calgary, 25 Sept. 2006.

“The Archival Jolt: Encountering the Material Book.” Invited speaker, Rare Book and Manuscript Conference, Austin TX, 22 June 2006.

“The Archival Jolt.” Invited plenary speaker, Alberta Society of Archivists, Edmonton, 9 June 2006.

“The Sun Also Rises in Empress, Alberta.” Congress, York University, Toronto, 27 May 2006.

“When Good Librarians Go Bad: On Destroying Books.” Invited speaker, University of Alberta, School of Library and Information Studies, Professional Development Day, 3 February 2006.

## **2005**

“The Art and Craft of Nonfiction.” Invited lecture to military cadets, Royal Military College, Kingston ON, 19 October 2005.

“The Art and Craft of Nonfiction.” Invited reading and lecture, Carleton University, Ottawa ON, 20 October 2005.

“From Techno-Lust to the Trauma Ward.” Invited reading and lecture, “Art of the Motorcycle” series, Reynold’s Transportation Museum, Wetaskiwin AB, 30 October 2005.

“Talking Books” with Ian Brown, CBC Radio 1, Invited panelist for Joseph Boyden’s *Three Day Road*, 10 January 2006.

“The Sikkim Tipping Ceremony.” Invited panel on mountaineering, English Department, University of Alberta, 28 October 2005.

“Integrating Creative Nonfiction into the Literature Classroom.” University of Alberta, Dept. of English series, 26 October 2005.

“On Shooting *Ulysses*: the .22 calibre edition.” International James Joyce Symposium, Cornell University, Ithaca NY, 15 June 2005.

“Buying the Duc.” Creative Non-fiction Cabaret, Edmonton 21 April 2005.

## **2004**

“On Teaching Creative Nonfiction.” University Teaching Services, Teaching and Learning Effectiveness Sessions, University of Alberta, September 2004.

“The Bookstore as Contact Zone: The Case of the Sunwise Turn.” Modernist Studies Association Conference, Vancouver B.C., 24 October 2004.

“Perpetuating Joyce: Path Dependence and the Cult of Reputation.” International James Joyce Symposium, Dublin, Ireland, 17 June 2004.

“Buying the Duck: on Techno-lust and the Ducati.” Popular Culture Association Conference, San Antonio, TX, 8 April 2004.

## **2003**

“Mind the Gap.” Roundtable discussion on editing Virginia Woolf. Smith College, Northampton, Mass., 8 June 2003.

“Riding and Reading.” Invited lecture, University College of the Cariboo, Kamloops, 26 March 2003.

## **2002**

“Archiving Modernism.” Invited lecture, University of Texas at Austin, 23 October 2002.

“On Creative Non-fiction.” Invited lecture, Edmonton Literary Festival, 5 October 2002.

“Seshat, Goddess of the Archive.” International James Joyce Symposium, Trieste, June 2002.

### 2001

“Modernism and the Meta-archive.” Modernist Studies Association Conference, Rice University, Houston TX, October 2001.

“The Motorcycle and the Archive.” Material Modernisms Conference, University of British Columbia, Vancouver BC, July 2001.

“Meditations of the Archive.” Invited lecture, Harry Ransom Research Center, University of Texas at Austin, May 2001.

“Riding with Rilke: Reflections on Crashing a Motorcycle.” Southwest Popular Culture Associate, Albuquerque NM, March 2001.

“Riding and Reading: Reflections on Crashing a Motorcycle.” The F. M. Salter Lecture on Language, Department of English, University of Alberta, 14 February 2001.

### 2000

“The Joyce Archive: Concept, Space, and Action.” International James Joyce Symposium, London UK, June 2000.

“Paratext and Hypertext.” workshop on hypertext *Ulysses*, International James Joyce Symposium, London UK, June 2000.

“From Frass to Foucault: Mediations of the Archive.” Plenary Panel Presentation, Annual Virginia Woolf Conference, Baltimore MD, June 2000.

“From the Private Press to the Internet: Forms of *Ulysses* 1922 – 2000.” Invited lecture. Taipei Normal University, Taiwan, March 2000.

“Paratext in Hyperspace.” James Joyce Workshop, Zurich Switzerland, August 1999.

“The Sunwise Turn: Excavating the Modernist Bookshop.” Excavating Modernism Conference, Tulsa OK, March 1998.

“On Drafting Virginia.” Annual Virginia Woolf Conference, St. Louis MO, June 1998.

“Cowboys, Queers, and Collectors – Who Was Reading *Ulysses*?” and “Groundhog Day at Shakespeare & Company.” International James Joyce Symposium, Rome Italy, June 1998.

“Chronologizing: the Crack Cocaine of Literary Research.” Invited lecture, Orlando Project, University of Alberta, 23 April 1997.

“On Buying Woolf: the Modernist Bookstore.” Virginia Woolf Conference, Clemson, S.C., June 1996.

“Joyce in the Feminist Bookstore.” International James Joyce Symposium, Zurich, Switzerland, June 1996.

"Marketing Modernism: Joyce, Woolf, and the Field of Cultural Production." ACCUTE Conference, Montreal, PQ, May 1995.

"From Typography to *TIME*: Producing 'Virginia Woolf.'" Invited plenary address, Annual Virginia Woolf Conference, Westerbridge, OH, June 1995.

"Re-Producing Rilke: Woolf, Spender, and Leishman." Society for the History of Authorship, Reading, and Publishing, University of Edinburgh, Scotland, July 1995.

"Publishing Joyce and the Little Magazines." Invited panel presentation, University of Texas at Austin, TX, November 1994.

“On the Sociology of Texts.” English Department Seminar Series, University of Alberta, January 1994.

"Textual Anonymity, Authorial Fame: the Publishing Practices of Joyce and Woolf." International James Joyce Symposium, Irvine, CA, June 1993.

"Re:Covering Modernism -- The Little Magazines." Invited address in Sociology of Texts series, University of London, England, February 1993.

"Re:Covering *Ulysses*." International James Joyce Symposium, Dublin, Ireland, June 1992.

"Editing *Jacob's Room*." Editing Virginia Woolf in the Nineties conference, University of Toronto, Toronto, ON, November 1990.

"The Greek Spirit and the Unseizable Force: *Jacob's Room* and Woolf's Early Fiction," and "In the Woolf Archives: the Textual Evolution of *Jacob's Room*." Invited lectures for Woolf Symposium, SUNY Binghamton, NY, October 1990.

"Joyce, Woolf, and the Language of Gender Stereotyping." Panel chair and speaker, International James Joyce Symposium, Venice, Italy, June 1988.

"Postmodernism and *Between the Acts*." English Department Seminar Series, University of Alberta, 1987.

“Metaphor in Virginia Woolf’s Essays.” ACCUTE conference, Montreal, PQ, June 1985.

"Finding a Space for the Self: Virginia Woolf's Manuscript Revisions to *Jacob's Room*." Modern Literature Conference, Louisville, KY, February 1985.

“Shaping *Jacob’s Room*.” Philological Association of the Pacific Coast conference, Vancouver, BC, November 1984.

“Toward the Far Side of Language: Virginia Woolf’s *The Voyage Out*.” ACCUTE, Ottawa, ON, 1982.

### **On-Going Research:**

Aldus Manutius and Italian renaissance print culture.  
Mapping Treaty 6.

### **PROFESSIONAL SCHOLARLY ACTIVITIES**

#### **Editorial:**

Editorial Board Member, *Texas Studies in Language and Literature*, 2010 – 2015.  
Editorial Board Member, *International Journal of Motorcycle Studies*, 2007 – 2014.  
Series Editor, Wayfarer travel writing series, University of Alberta Press 2009 – 2011.

#### **Juries:**

Jury Member, Governor General’s Award for Nonfiction, Fall 2018.  
Jury Member, Mactaggart Writing Prize, December 2011.  
Jury Member, Quebec Nonfiction Writing Prize 2010.  
Jury Member, Mactaggart Writing Prize, December 2010.  
Arthur Ellis Award for Nonfiction Crime Writing 2009.  
Jury Member, Mactaggart Writing Prize, December 2009.  
Jury Member, Mactaggart Writing Prize, December 2008.  
Jury Member, City of Edmonton Book Prize, April 2007.  
Jury Member, Jon Whyte Essay Prize, April 2007.  
Jury Member, Mactaggart Writing Prize, December 2006.  
Jury Member, Mactaggart Writing Prize, December 2005.  
Jury Member, Mactaggart Writing Prize, December 2004.  
Jury Member, Mactaggart Writing Prize, December 2003.

Books: on Woolf and music for Cambridge University Press, 2008.

Programs: Lakehead University MA Program in English, for Ontario Council on Graduate Studies, April 1996.

Journals: *Style*, *Twentieth Century Literature*, *English Studies in Canada*.

Presses: manuscript proposal for collection of essays on Virginia Woolf for Unwin; travel book for U of A Press (2008); monograph on Woolf and Music for Cambridge UP (2008)

Grants: research grant applications for SSHRC on Arnold Bennett, Leonard Woolf, and Virginia Woolf, 1989; 1998,1999; on T. S. Eliot, 2003; on women's travel, 2008.

**Conferences and talks organized:**

Master of Ceremonies, Edmonton's LitFest Author's Brunch, 2018.

Member, Litfest Programming Committee, and Master of Ceremonies, LitFest Cabaret, 2016.

Member, Litfest Programming Committee, and Master of Ceremonies, LitFest Cabaret, 2015.

Member, Litfest Programming Committee, and Master of Ceremonies, LitFest Cabaret, 2013.

Member, Litfest Programming Committee, and Master of Ceremonies, LitFest Cabaret, 2011.

Co-Organizer, Edmonton Voices (MacEwan University and University of Alberta), 2011.

Master of Ceremonies, Canadian Literature Centre gala, 2010.

Master of Ceremonies, Edmonton's Nonfiction Cabaret, LitFest 2010.

Master of Ceremonies, Banff Creative Nonfiction Collective Cabaret, 2010.

Master of Ceremonies, Edmonton's Nonfiction Cabaret, LitFest 2009.

Master of Ceremonies, Edmonton's Nonfiction Cabaret, LitFest 2008.

Member, organizing committee, Edmonton's Nonfiction LitFest 2007.

Member, organizing committee, Creative Nonfiction Uptown: Edmonton LitFest 2006.

Co-organizer, "Creative Nonfiction Cabaret," Edmonton AB, 21 April 2005.

Co-organizer, "Creative Nonfiction Cabaret," Edmonton AB, October 2004.

Visiting Speakers Chair, Jan-July 2005, in-house lecture series; week-long visit by Distinguished Visitor Prof. Gauri Viswanathan, Columbia University.

Visiting Speakers Chair, 2004: in-house film lecture series "Doing it in the Dark"; week-long visit by Mary Louise Pratt, NYU.

Visiting Speakers Chair, 2003: in-house lecture series, "On Fondling Books: Encounters with the Material Text"; week-long visit by Rosemary Hennessy, SUNY Albany.

Co-organizer, "Archiving Modernism," University of Alberta, July 23-26 2003. Eighty-five multidisciplinary speakers from seven countries, including keynotes by Michael Groden (U. of Western Ontario), Kurt Heinzelman (Harry Ransom Research Center, Austin), Chris Fletcher (British Library), and Ann Cvetkovich (U. of Texas, Austin).

Co-editor, special issue of *English Studies in Canada*, "The Event of the Archive" 2004.

Co-organizer, "Creating Word Conference," University of Alberta, October 1987.

**GRADUATE COURSES TAUGHT**



Printing the Renaissance: Spring 2017.

The Social Life of Ink / Technologies of the Word: Fall 2014.

Evelyn Waugh, Novel to Film (directed reading course): Summer 2005.

The Mystery/History of the Book: Winter 2004.

Producing Modernism: James Joyce's *Ulysses*: Fall 1999.

Modernist Publishing: a study of small presses and little magazines, combining cultural theory and print culture history: Winter 1994, Winter 1996.

Virginia Woolf, Text and Context: a study of Woolf's novels in relation to the manuscript drafts: Winter 1989.

The Hogarth Press: Freud, the Russians, political writings, and literary modernists: Fall 1989.

Modern and Postmodern Fiction: Joyce, Hemingway, Borges, Calvino, Pynchon, and others (directed reading): Winter 1990.

Virginia Woolf and the Literary Essay (directed reading): 1985-86.

## GRADUATE SUPERVISION

### Ongoing

Reader: PhD Laura Sydora on Irish women writers.

### Completed

Supervisor: MA Aly Koskela, creative nonfiction on learning Mandarin, 2014.  
 PhD Elizabeth Gordon on Woolf and publishing, 2007.  
 PhD Michelle Smith on Canadian Magazine Publishing, 2007.  
 MA Joyce Tam on Reading and the Body, 2006.  
 PhD James Gifford on Lawrence Durrell and Henry Miller, 2005  
 MA Rohanna Green on Edward Gorey 2004.  
 MA Michelle Smith on Canadian Pulp Fiction 2003.  
 MA Jennifer Bowering, "The Bosun's Chair" (creative nonfiction) 2003.  
 MA Winston Pei, "Since When is the Book Immaterial?" 2002.  
 MA Sarah Cooke, "Canada San Sang Nim." (creative nonfiction) April 2002.  
 MA Christina Barabash, "The Gold-digger in American Fiction." 1999.  
 PhD Doris Wolf, "Canadian Small Presses." 1999.  
 PhD Kathryn Harvey, "'Driven By War Into Politics!': Kathleen Innes." 1995.  
 MA Matthew Skelton, "The Aestheticism of Henry James." 1995.

- MA Mathew Martin, "Metanarrative in Virginia Woolf's Fiction." 1994.  
 PhD Rezaul Karim, "Conrad's Double Vision." 1988.
- Reader: PhD Andrea Hasenbank on labour pamphlets, 2018.  
 MA Niall Fink, novel on hunting in the north, 2015.  
 PhD Kristine Smitka on Canadian small presses, 2014.  
 PhD Theo Finigan on the Archive, 2011.  
 PhD Tessa Jordan on women's presses, 2011.  
 PhD Leilei Chen on Western representations of China, 2010.  
 PhD (Pediatric Medicine) Lisa Hartling, ER narrative, 2009.  
 PhD Tram Nguyen on Gertrude Stein, 2008.  
 MA Kristine Smitka creative nonfiction travel project, 2007.  
 MA Andrea Hasenbank on Medical Pamphlets, 2006.  
 MA Heather Tyminski on the "Indian File" poetry series, 2006.  
 MA Kimberley Fairbrother on Jocyce, 2004.  
 PhD Michael Epp on 19C American Humour, 2004.  
 MA Huw Osborne, "Rhys Davies and Welsh fiction." 2003.  
 MA Pamela Chamberlain "@30" 2002.  
 PhD Kirsten Macleod "Fictions of British Decadence." 2002.  
 PhD Lisa Fiander, "Fairy Tales in Murdoch, Drabble, and Byatt." 2002.  
 MA Kathryn Holland, "Censorship in Woolf." 2001.  
 PhD Andrew Mactavish, "Hypertext." 2000.  
 PhD Rhonda Bachelor, "Oliphant and the Victorian Periodical Press." 1998.  
 PhD Dave Buchanan, "Augustan Women's Verse Satire." 1998.  
 MA Karen Chow, "Around 1922," 1997.  
 MA Joanna Denford, "Tidy Minds and Untidy Lives: Stella Gibbons." 1997.  
 PhD Catherine Nelson-McDermott, "Relocating Bloomsbury." 1996.  
 PhD Joanne Horwood, "Subtext in Modern Drama." 1993.  
 MA Loretta Leibel, "Narrative in the Early James Joyce." 1992.  
 PhD Renate Krause, "Image in Virginia Woolf." 1991.  
 PhD Catriona da Scossa, "Evelyn Waugh, Catholic Novelist." 1991.  
 MA Ghislaine Campbell, "Virginia Woolf's *Roger Fry*." 1990.  
 MA Catherine Nelson-McDermott, "Woolf and Murasaki Shikibu." 1990.  
 MA Michelle Gunderson, "Woolf, Women and Fiction." 1990.  
 MA Anthony Campbell, "A Narratological Study of John LeCarre." 1990.  
 MA Mary K. Allen, "Language in Woolf's *The Waves*." 1986.
- External: PhD Dawn Bryan, "The Portmanteau Papers," Creative thesis, Calgary, 2016.  
 PhD Kelley Lewis, "Reading the *Paris Review* Interviews." Dalhousie, 2008.  
 PhD Liisa Stephenson, "Modernism and the Book," McGill, 2007.  
 PhD Stacy Herbert, "James Joyce." SUNY Buffalo, 2002.  
 PhD John DeGruchy, "Arthur Waley." University of British Columbia, 2002.
- Undergraduate: Roger Smith Scholarship, Yuumi Currah, "Biophilia and Biophobia in Canadian literature." Spring-Summer 2011

**GRANTS**

2008	Pforzheimer Fellowship, University of Texas
2007	SSHRC Resesarch/Creation Grant (3-year; \$74,054)
2004	SSHRC Research/Creation Grant (3-year)
2003	Alberta Foundation for the Arts Grant
2003	Banff, Wired Studio Programme
2003	SAS Course Relief Grant
2002	Banff, Cultural Journalism Programme
2002	SSHRC 4A Grant
2002	EFF SAS Grant, Joyce Conference
2002	Andrew Mellon Fellowship, University of Texas
2001	HFAR Travel Grant, Popular Culture Conference
2001	HFAR Operating Grant, Materialities of the Archive
2001	SSHRC 4A Grant
2000	SAS Travel Grant, Joyce and Woolf Conferences
1998	HFAR Travel Grant, Excavating Modernism Conference
1996-9	SSHRC Research Grant
1997-8	Teaching Release and Travel Grant, Glenn Horowitz Books
1997	Andrew Mellon Foundation Fellowship, Travel Grant, U of Texas
1996	Andrew Mellon Foundation Fellowship, University of Texas
1995	SSHRC Grants: Research CRF Travel Grant, SHARP Conference, Edinburgh
1994	CRF Operating Grant, research U of Texas
1993	CRF Travel Grant, Joyce Conference, Irvine CA CRF Operating Grant, research Sociology of Texts Centre, London
1992	CRF Operating Grant, research <i>Bloomsbury Group</i> , Texas and London SAS Grant, <i>Jacob's Room</i> edition
1991	SAS Release Time, research on Virginia Woolf
1989	CRF Travel Grant, invited papers at SUNY Binghamton

**ADMINISTRATIVE ACTIVITIES**

2016-17	Writer in Residence / Readings Co-Chair
2014-16	Graduate Committee
2012	Chair's Advisory Council member; Graduate Teaching Cell mentor; WRITE director; Member, Advisory Committee, Professional Writing, MacEwan University
2007-2011	Member, City of Edmonton Writer in Exile Committee Member, City of Edmonton LitFest Programming Committee
2011	WRITE Program Director
2010	WRITE Program Director
2010	Awards and Prizes Officer
2009	Awards and Prizes Officer
2008	Advisory Committee, Professional Writing Program, MacEwan College

- 2008 Writing Coordinator  
 2007 Writing Coordinator  
 2006 Writing Coordinator  
 Member, City of Edmonton LitFest Programming Committee  
 Membership Secretary, Creative Nonfiction Collective  
 2005 Writing Coordinator  
 2005 Visiting Speakers chair  
 2003 Visiting Speakers chair  
 2002 Visiting Speakers chair  
 Hospitality Committee chair  
 2001 Hospitality Committee chair  
 2000 Chair's Advisory Council  
 Hospitality Committee chair  
 1999 Screening (hiring) Committee member  
 1998 Member, HFAR  
 1997 Member, HFAR  
 1997 Member, Arts Faculty Research Committee  
 1996-7 Writing Coordinator  
 1996 Screening (hiring) Committee member  
 1994-5 Library Committee chair  
 1994 Screening (hiring) Committee member  
 1992-3 Graduate Placement Committee chair; Arts Faculty Council member;  
 Computer Committee member  
 1989-91 University Conference Funds Committee chair  
 1988-9 University Conference Funds Committee member  
 1988 Screening (hiring) Committee member  
 1987-8 High School Liaison Committee chair; Chair's Advisory Council member  
 1987 Creating Word Conference chair  
 1986-8 Continuing English Program Committee chair  
 1985-6 Graduate Committee member  
 1980 Department Chair Search Committee member

## AWARDS

- 2017 Inducted: Edmonton Arts and Culture Hall of Fame
- 2015 Finalist: Governor-General's Award for Nonfiction  
 Finalist: Readers' Choice Award, Edmonton Public Library  
 Winner: Wilfed Eggleston Award for Nonfiction
- 2008 *Riding with Rilke* chosen for *Edmonton Reads*, Edmonton Public Library program
- 2007 Faculty of Arts Teaching Award  
*Playboy magazine*: Twenty Best Books of 2006
- 2006 Winner, City of Edmonton Book Prize

- Winner, Wilfred Eggleston Award for Biography
- 2005 Governor General's Award Finalist, Nonfiction  
*Globe & Mail*, 100 Best Books of 2005  
 MAX Award (Motorcycle Awards for Excellence), Best Motorcycle Book  
 finalist, Drainie-Taylor Writers' Trust Award for Biography  
*CBC Talking Books*, Top 25 Books of 2005
- 2003 *Prairie Fire* literary competition, 1<sup>st</sup> Prize, Creative Nonfiction  
 for "The Hawkman of Kandahar"
- 2003 CBC Literary Awards, 2<sup>nd</sup> Prize, Travel Writing  
 for "The Motorcycle and the Archive"
- 2002 Mactaggart Writing Award for "Riding with Rilke: Reflections on Crashing a  
 Motorcycle"
- 2001 National Magazine Award, Honourable Mention, Personal Essay  
 for "Crash," *Cycle Canada*, July 2001
- 2000 National Magazine Award, Honourable Mention, Travel Division  
 for "Homing Instinct," *Cycle Canada* Sept./Oct. 1999

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### **Interviews, readings, talks, reviews**

related to the publication of *Riding with Rilke* and nomination for the Governor General's award  
 for Nonfiction

### **Reviews**

Ira Nadel, "Easy Writer," *Globe and Mail*, 1 October 2005.

"...prose that gracefully moves between action and thought, one moment riding hard  
 across desolate Utah highways, the other turning pages of Joyce's *Ulysses*, including the  
 copy read by T. E. Lawrence in Karachi, motorcycle oil staining its pages....Bishop  
 makes literary sleuthing as adventurous as touring."

Rob Wiersema, "Riding with Rilke: Reflections on Motorcycles and Books." *Quill and Quire*,  
 September 2005, 42.

"One quickly becomes aware of the fertile, effervescent quality of Bishop's intellect.  
 Everything seems to inspire him, and he writes winningly of both the physicality of the  
 road and the joys a scholar finds in a good archive."

Leslie Hedley, "Motorcycling into literature: Bishop mixes unlikely worlds of books and bikes."  
*Calgary Herald* 17 September 2005.

“His recounting takes the reader along with him, sharing Mom-and-Pop diners, quirky bookstores and scorching desert highways.... But the most engaging aspect of this book is the way in which he joins the two disciplines – motorcycling and writing – so seamlessly.”

Mark Richardson (‘Wheels’ editor) “Get your motor runnin’: modernism ‘n motorcycles”  
*Toronto Star*, 18 September, 2005, D7.

“...an enjoyable yarn that’s intended from the outset as a voyage of discovery, with an outcome both unpredictable and satisfying – much like the literature Bishop shares with such enjoyment”

Michelle Gurney, “Ted Bishop’s Motorcycle Diaries,” *Edmonton Journal*, 25 September 2005.  
“...the way Ted Bishop merges the impressions of these great writers [Joyce and Rilke], and others, into his book about a motorcycle journey is nothing less than enchanting.... His writing style will fling you through this book’s pages as though you yourself are alone and riding along some winding secondary highway.”

*Publishers’ Weekly* September 2005 [quoted on Amazon.com]

“part travelogue, part ode to his bike and part literary criticism...infused with joie de vivre.”

*Books in Canada*, Barbara Julian [quoted on Amazon.com]

a “travel book combined with literary analysis, with autobiography added; we often glide from one facet to the other within a single sentence in the stream-of consciousness style that Bishop admires in his literary subjects.... He waxes equally poetic about engines, book covers and marginalia, about suspensions and brakes on the one hand, and texts, paratexts, subtexts and pretexts on the other.”

Marc Horton, “Bookish, bike-ish Bishop: University of Alberta professor heads out on the highway in Riding with Rilke,” *Edmonton Journal*, 21 September 2005

“It’s a witty, compulsively readable memoir – a love story about bikes and books – that is both intellectually challenging and fun.”

Douglas J. Johnston, “Mix of poetry, motorcycles, fabulous combo.” *Winnipeg Free Press*, 2 October 2005.

“...it’s an unorthodox blend of literary genres. By turns exciting and erudite, cerebral and amusing, Bishop has a knack for making just about anything he relates interesting. He mixes gritty road action with deciphering the esoterica of literary texts (Virginia Woolf, James Joyce)....And it works, all of it.”

Kristin Bracewell, “Ted Bishop, Riding with Rilke,” *The Charlatan* (Carleton University) 13 October 2005

“The vivid descriptions of the scenery, local people and the archives Bishop explores showcase his undeniably eloquent and expressive writing style.”

Max Burns, *Cycle Canada* February 2006, 8.

“Even as he delves into literary esoterica typically of interest only to certified dweebs haunting the halls of academia, Bishop makes it easy for the reader to travel with him... a tale of how passions entwine, a very readable and often humorous blend of seemingly disparate interests.”

Mr. Seck, *Canadian Motorcycle Gear Online*, accessed 20 September 2005.

“If you are a fan of modernist writers as well as motorcycles, then this is the book for you!...I haven’t read the whole thing yet...BTW Rilke is a German poet and it is unlikely Ted actually rode with him, ‘cause he was dead by 1926, but if you’re an English professor from oot West, then I guess you can imagine this sort of stuff.”

Pat Kennedy, *Outpost* March/April 2006, 87.

“What a great book!...a wonderful picaresque riff on riding and researching, filled with unpredictable characters, both alive and departed (Virginia Woolf wanted to ride a motorcycle – who knew?).”

Aerostitch motorcycle gear catalogue, spring 2006

“This book begins with the author crashing his Ducati Monster and breaking his back, wrist, and ankle and collapsing a lung in the process. Wait...it gets better. No, really.... this one’s especially interesting, thoughtful, illuminating and, uh... fun.”

“Talking Books” CBC Radio 1, Friday Oct. 14, 2005: 20-minute discussion of *Riding with Rilke* with Ian Brown and three panelists.

Maren Linett, “From Supernova to Manuscript Page: Circling Woolf,” *Modern Fiction Studies* 50.1 (Spring 2004): 224-240.

[review of Holly Henry, *Virginia Woolf and the Discourse of Science: The Aesthetics of Astronomy*. New York: Cambridge UP, 2002.

Merry M. Pawlowski, ed. *Virginia Woolf and Fascism: Resisting the Dictator’s Seduction*. London: Palgrave, 2001.

Sean Latham, “*Am I a Snob?*”: *Modernism and the Novel*. Ithaca: Cornell UP, 2003.

James M. Haule and John Stape, eds. *Editing Virginia Woolf: Interpreting the Modernist Text*. London: Palgrave, 2002.]

In a review of four books, including the collection I am in with 10 (?) essays, I feel fortunate to be singled out. “In this compelling essay, Bishop convincingly demonstrates why ‘draft transcriptions should be messy; they should convey the mood of creation.’”

“Talking Books” with Ian Brown, CBC Radio 1, Invited panelist on Joseph Boyden’s *Three Day Road*, 10 January 2006.

### Readings:

Shaman Drum Bookstore, Ann Arbor MI, December 2007.

KGB Bar, New York City, 2006.

Book People, Austin TX, 2006.

reading, McNally-Robinson books, Calgary AB, 22 September 2005.

signing, McNally Robinson books, Saskatoon SK, 24 September 2005.

reading, Forbidden Flavours, Brandon MB, 25 September 2005.

reading, McNally Robinson books, Winnipeg MB, 26 September 2005.

reading, Greenwood's Bookshoppe, Edmonton AB, 29 September 2005.

reading and lecture, "Riding and Writing." Black Gold Beemers Motorcycle Club, Nisku AB, 12 October 2005.

reading (with Joan Barfoot and Louise Penny) Different Drummer books, Burlington ON, 18 October 2005.

reading, Royal Military College, Kingston ON, 19 October 2005.

reading from "Elegant Eyesore: The View From the Mac" in *Edmonton on Location*, Audrey's Books, 27 October 2005.

reading for "The GG's Edmonton Style," Edmonton Public Library, Edmonton AB, 6 November 2005.

reading and talk, Vintage Motorcycle Club, 6 June 2006.

signing, Calgary Motorcycle Show, invited by Sport Cycle and Ducati, 6-8 January

signing, Edmonton Motorcycle Show, 13-15 January 2006.

signing, Vancouver Motorcycle Show, 27-29 January 2006.

### **Radio Broadcasts and interviews**

radio and t.v.

interview with Stacey Litke, 10 minutes, The Breeze 103.1 FM, Calgary AB, 23 September 2005.

interview with Liz Clayton, 101.5 UM FM, 15 minutes, Winnipeg MB, 26 September 2005.

interview, Global TV, 3 minutes, Edmonton AB, 29 September 2005.

interview, CFRN TB, 5 minutes, Edmonton AB, 29 September 2005.

interview with James O'Hearn, Covered and Bound CHRY, 30 minutes, Toronto ON, 17 October 2005.

interviews, Governor General's Award announcements, BLOG TO and local radio and tv stations, 30 seconds to 3 minutes, Toronto ON, 17 October 2005.



interview with Neil Graham, editor *Cycle Canada*, 45 minutes, Toronto ON, 17 October 2005.

interview with Carolyn Weaver, Bio Library, Rogers TV & Biography Channel, 30 minutes, Toronto ON, 17 October 2005.

interview, Durham Today, CHEX TV, 8 minutes, Oshawa ON, 17 October 2005.

interview, Mark Richardson, Wheels Editor, *Toronto Star*, 45 minutes, Toronto ON, 17 October 2005.

interview with Smith n' Hayes, CH TV, 15 minutes, Hamilton ON, 18 October 2005.

interview with Michael Enright for The Sunday Edition, CBC radio, 20 minutes, Toronto ON, 18 October 2005.

interview, Chatterbook, CFRC radio, 15 minutes, 19 October 2005.

phone interview with John Maciel KW Magazine, CKWR Radio (Windsor ON), 15 minutes, 26 October 2005.

interview with Peter Brown, Radio Active CBC Radio1, 10 minutes, Edmonton AB, 26 October 2005.

interview, Lorna Sandberg, CBC tv, Calgary, Calgary Motorcycle Show, 5 minutes, 6 January 2006.

“Alberta Anthology prize winners” roundtable 24 September 2003 (judge for Creative Nonfiction Category).

“Talking Books,” with host Ian Brown, panel discussion of Sarah Dunant’s *The Birth of Venus*, 26 June 2003.

“The Motorcycle and the Archive.” 17 minutes. Produced by Allan Boss. CBC Radio 1, “Richardson’s Roundup” and “Between the Covers” 4 March 2003.

interview with Michael Enright on “The Sunday Edition” 20 May 2001 re: “Riding and Reading, Reflections on Crashing a Motorcycle”

interview with Ron Wilson on CBC Radio 1, 15 February 2001 Edmonton AM re: “Riding and Reading, Reflections on Crashing a Motorcycle”

print:

Geoff McMaster, “English Prof Nominated for Governor General’s Award,” *University of Alberta Express News*, 18 October 2005.

Liz Nicholls, “U of A professor Ted Bishop makes literary short list,” 18 October 2005.

Ken Cuthbertson, "The Joys of motorcycles, archives, and literature," *Queen's Alumni Review*, 30 minutes, Queen's University, issue 1, 2006, 54.

Jay Smith, "Being Sense-able Earns Approval: Edmonton author Ted Bishop study of the physical and the abstract nets Governor General's nod" *See Magazine* 27 October 2005.

Nicole Tomlinson, "U of A prof nominated for literary award." *The Gateway*, 1 November 2005.

Annette McLeod, "Ted Bishop, Beyond the Woolf Trail." *Toronto Sunday Sun* 4 June 2006

Annette McLeod, "Joy Riding with Bishop," *Word Weaver*, Writers' Circle of Durham Region, July/ August 2006.

"English Professor Doubles Up on Literary Awards," by Melissa Boisvert, Faculty of Arts Newsletter, 8 June 2006.

"Ted Bishop, *Riding with Rilke: Reflections on Motorcycles and Books*," *WestWord: Magazine of the Writers Guild of Alberta*, 26.4 (July-August) 2006, 4-6.

Bob Covey, "A page less travelled: Bishop on bikes and books," *The Fitzhugh* [Jasper AB] 27 July 2006, 27.